



Red Gel Manicure Competition Rules, Judges Instruction & Criteria

Rules

1. Total time allowed is 1 hour
2. This competition is done on natural nails only.
3. The required elements for the competition are as followed.
4. The model is to come with nails ready to be manicured. Models must not have ANY products on the nail when they arrive. Removing of product prior to arena evaluations are forbidden.
5. The nails are to be manicured during the competition, soaking is optional. Lotion and massage is not necessary.
6. All models nails will be checked to make sure manicures and filing of the nail were not done prior to the competition.
7. Nail must appear to be at least 1 week without any type of manicuring.
8. If it is determined that the models nails have been manicured prior to the competition a 5 point deduction can be enforced on the competitor.
9. The nails must be enhanced and covered with any type of color gels, including: gel paint, soak off gel, color gel and gel polish. No traditional nail polish or any type of paints that are not considered a gel. only gel products
10. Top sealer must be applied
11. Rules of sanitation must be adhered too.
12. All products must be clearly labeled
13. All products used for manicuring are allowed.
14. All products and tools must be on the table prior to the start of the competition.
15. You are not allowed to get products out of your case or have product brought in from outside of the competition arena once the competition begins.
16. Both hands must be applied in solid Red. No glitter, shimmer or frost.
17. All general rules apply to this competition
18. Total possible point is 80.



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Judges Instructions

- **10 point total on all categories.**
- **1 point a nail. ½ points are allowed**
- **In a one hand competition, point total is reduced to 5 points.**
- **Each nail is judged on its own merit.**
- **The nail must meet all of the criteria for the category being judged to earn its point.**

Nail Shape

- The shape of every nail looks symmetrical. ½ point
- The top of the free edge is filed smoothly ½ point
- All free edge shapes are acceptable, but they must have symmetry.

Product Application

- The product surrounding the proximal nail fold must be within 1mm and have a clean application ½ point
- No excessive product build up surrounding the lateral nail folds ½ point

Manicuring

- No cuts or irritation around the nail folds.
- All dead tissue is properly removed.
- The proximal nail fold is pushed back and appears properly maintained
- There is not excessive removal or cutting of the living tissue attached to the nail folds
- The nail grooves are not removed or damaged
- 1 point per finger

Underside

- No visible dust or debris is allowed. ½ point
- No glue or excessive gel products of any kind. ½ point

Surface Smoothness

- The surface of the nail must feel perfectly smooth. ½ point
- The surface of the nail must not have any air bubbles on the surface. ½ point

High Shine

- The top sealer must be shiny on the entire surface of the nail. ½ point
- There should not be any dull spots on the surface and all gel residue must be well removed.
The surface should not have any residual inhibition layer ½ point



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Red Color Application

- The Application of the product should completely cover the surface of the entire nail. Product must be applied evenly with no streaks. The color should look extremely solid with no transparencies. ½ point
- The color of the red should appear evenly spaced around the cuticle. The tip of the free edge must be covered completely. ½ point



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Scoresheet

	SALON TREND RED SOAK OFF GEL MANICURE													
JUDGE NAME	LOCATION	POSSIBLE POINT	DATE	MODEL NUMBER					DIVISION					TOTAL POINT
	CRITERIA		RIGHT					LEFT						
			PINKIE	RING	MIDDLE	INDEX	THUMB	THUMB	INDEX	MIDDLE	RING	PINKIE		
	NAIL SHAPE	10												
	PRODUCT APPLICATION	10												
	UNDERSIDE	10												
	HIGH SHINE	10												
	CUTICLE MAINTENAINCE	10												
	RED COLOR APPLICATION	20												
	SURFACE SMOOTHNESS	10												
	TOTAL SCORE	80												

	SIGNATURE1:
	SIGNATURE2:
	SUPERVISOR SIGNATURE: